

**HIST 4336 : History of
Histories: Capstone Course
on Historiography**

José Angel Hernández, PhD

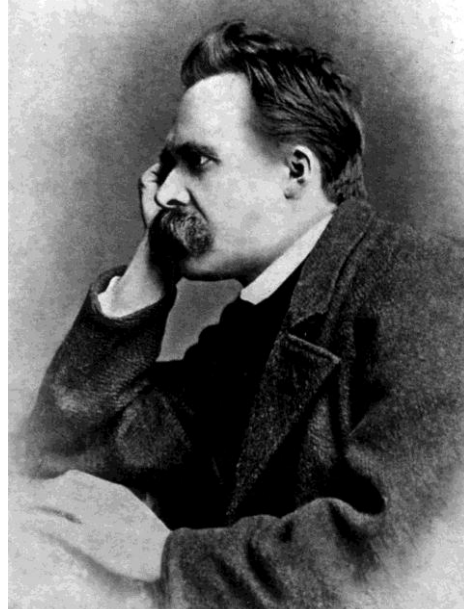
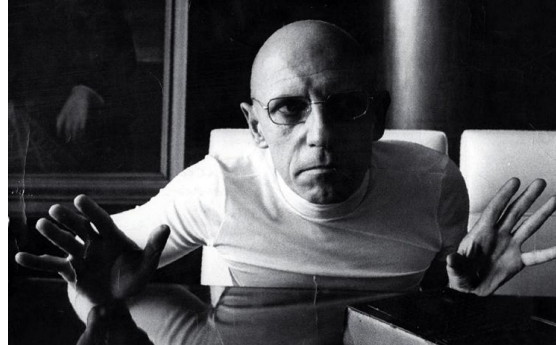
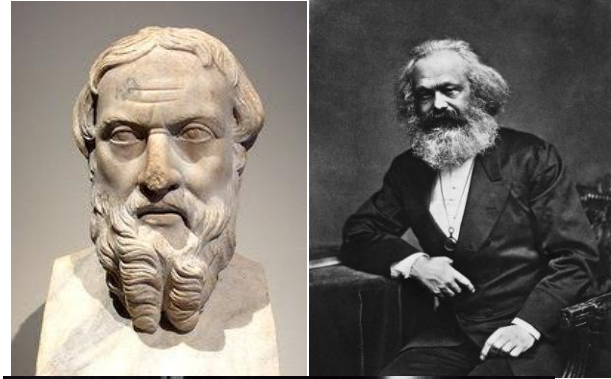
Spring 2017

Tues & Thurs: 11:30-1:00

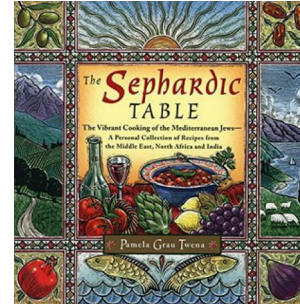
Classroom: AH 205

COURSE OVERVIEW

This seminar styled course is designed to accomplish three goals: have students write and present an extensive research paper on any historiographical topic of their choice; introduce students to a wide range of historical methods, approaches, and topics to be researched; and to attempt to understand why historical interpretations constantly change over time and what accounts for these differing interpretations, assumptions, contradictions, and ongoing debates within the field.



**HIST 2347/JWST 3397:
History of Jewish Food**
Dr. Mark Allan Goldberg
Monday/Wednesday, 2:30-4
Agnes Arnold Hall 205
Spring 2017



This course explores the history of Jewish peoples and the Jewish Diaspora through the study of food and foodways. A focus on Jewish food practices offers rich avenues into understanding political and economic changes in Jewish life, religious and cultural developments in Jewish communities, gender and women's experiences, Jewish relations with non-Jews, and Jewish social realities throughout the globe. Beginning in the ancient world and moving into contemporary periods, the course examines how Jews have ascribed meaning to food in different times and places and uses food to study Jewish identity, religious practice, community building, anti-Semitism, and historical memory.

This course counts towards a minor in Food and Society and Jewish Studies, and it may apply to a WCL minor or major (depending on one's concentration).

Hist3367: Japan Since 1600

Spring 2017

Dr. Xiaoping Cong(xcong@uh.edu)

This is a survey course on the general history of modern Japan. The course will start with Japan from Tokugawa period and Meiji Reformation; then continue to look into Japan in WWII and the postwar period up to the present. The emphasis of the course will be on the major political, social, and economic transformations of the time. It reviews the cultural changes in an age when Japan faced the challenge of the West and examines the rise of militarism in Japan and the major transformation of Japan in the postwar period. It also examines the remained issues of the war and the challenges Japan is facing in its politics and economy in contemporary time. The course is a combination of lectures, readings, discussions, presentations, and films. No language prerequisite.



LAST 3300/HIST 3396 LATIN AMERICA: INTERDISCIPLINARY APPROACHES



This course is an online, interdisciplinary class, meeting the UH Core WID requirement, focusing on the cultures, histories, politics, economics, societies, arts and literatures of Latin America. Students will gain an appreciation of the richness, complexity, and diversity of Latin America as well as an appreciation for the different ways that various disciplines study the region and the many countries contained within it.

University of Houston
SPRING 2017: HIST 3330
Office Hours 12 – 1 PM M W & by Appt. (lreed@uh.edu)

Department of History

Professor L. Reed
M W 1 – 2: 30 PM H 2
Office: 543 AH Ext. 3-3092

African American History to 1865

HIST 3330, an upper level course in which the main goal is to illustrate the importance of African Americans to development of the United States up to 1865, may be petitioned to be substituted for HIST 1377. The key questions address social, political, and economic issues and the lives of black people in America. You will note also that cultural contributions are linked to survival mechanisms and the key questions.

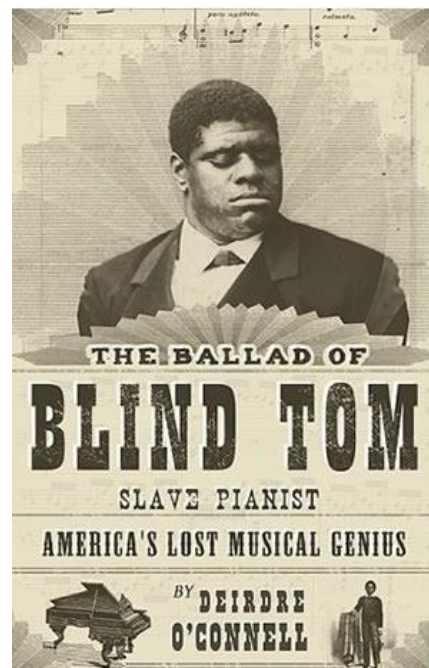
Learning Outcomes:

- ❖ Students will attain, through lectures, discussion and reading, and demonstrate, through exams and historical activities, knowledge about the historical significance of African American to the development of North America up to the Civil War.
- ❖ Class discussions of primary sources and secondary works of history will help students to read and to think critically.
- ❖ Writing assignments will enable students to improve their writing skills.

REQUIRED READINGS

John Hope Franklin and Evelyn Brooks Higginbotham, From Slavery to Freedom: A History of African Americans. Vol. 1 (New York, 2010, 9th. edition).

Solomon Northup, Twelve Years a Slave (Mineola, N. Y., 1970 [originally published in 1853]).



19th century African-American concert singer, Elizabeth Taylor Greenfield, toured America and Europe billed as "The Black Swan" while Blind Tom earned large sums of funds for the white families that managed his work through the early part of the 20th century.

The Global History of Food

SPRING 2017 | HIST 2355-1 (23961)
W 2.30-4PM | HYBRID COURSE



DO YOU KNOW WHERE **YOUR FOOD** COMES FROM?

This course places our everyday experiences of eating within a broader human and environmental history. How has our food production and consumption changed through the process of industrialization? What people, animals, and technologies have helped drive these changes? How can today's consumers understand the labels on their food packaging, and the debates behind them?

- LEARN AND PRACTICE PRIMARY SOURCE ANALYSIS
- FIND AND UTILIZE HISTORICAL RESEARCH TOOLS ONLINE
- BUILD HISTORICAL ARGUMENTS IN WRITING
- SHARPEN DISCUSSION SKILLS THROUGH WEEKLY MEETINGS

Meets in the Active Learning Classroom (ALC) • Cougar Place 1020.

PROFESSOR K. WINTERSTEEN

Assistant Professor • Department of History
535 Agnes Arnold Hall
kawinter@central.uh.edu

Hist3389: China Since 1600

Spring 2017

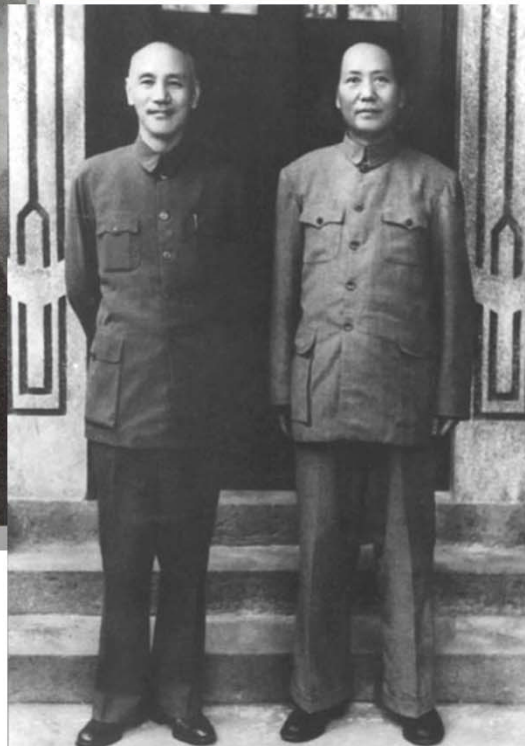
Dr. Xiaoping Cong(xcong@uh.edu)



Anonymous, *Canton Factories* (c. 1780)



Sun Yat-sen (1866-1925 AD)



This is one section of a survey course on the general history of modern East Asia and Chinese history. The course mainly covers China from about 1600 CE to the present. It introduces the early modern times of the country with the emphasis on the major political, social, and economic transformations of the time. It also reviews the cultural changes in an age when China faced the challenge of the West. The course will be a combination of lectures, readings, discussions, presentations, picture showing, and films. No language prerequisite.

CRITICAL ISSUES IN GULF COAST HISTORY

[SPRING 2017] • [TH 2.30-5.30PM]

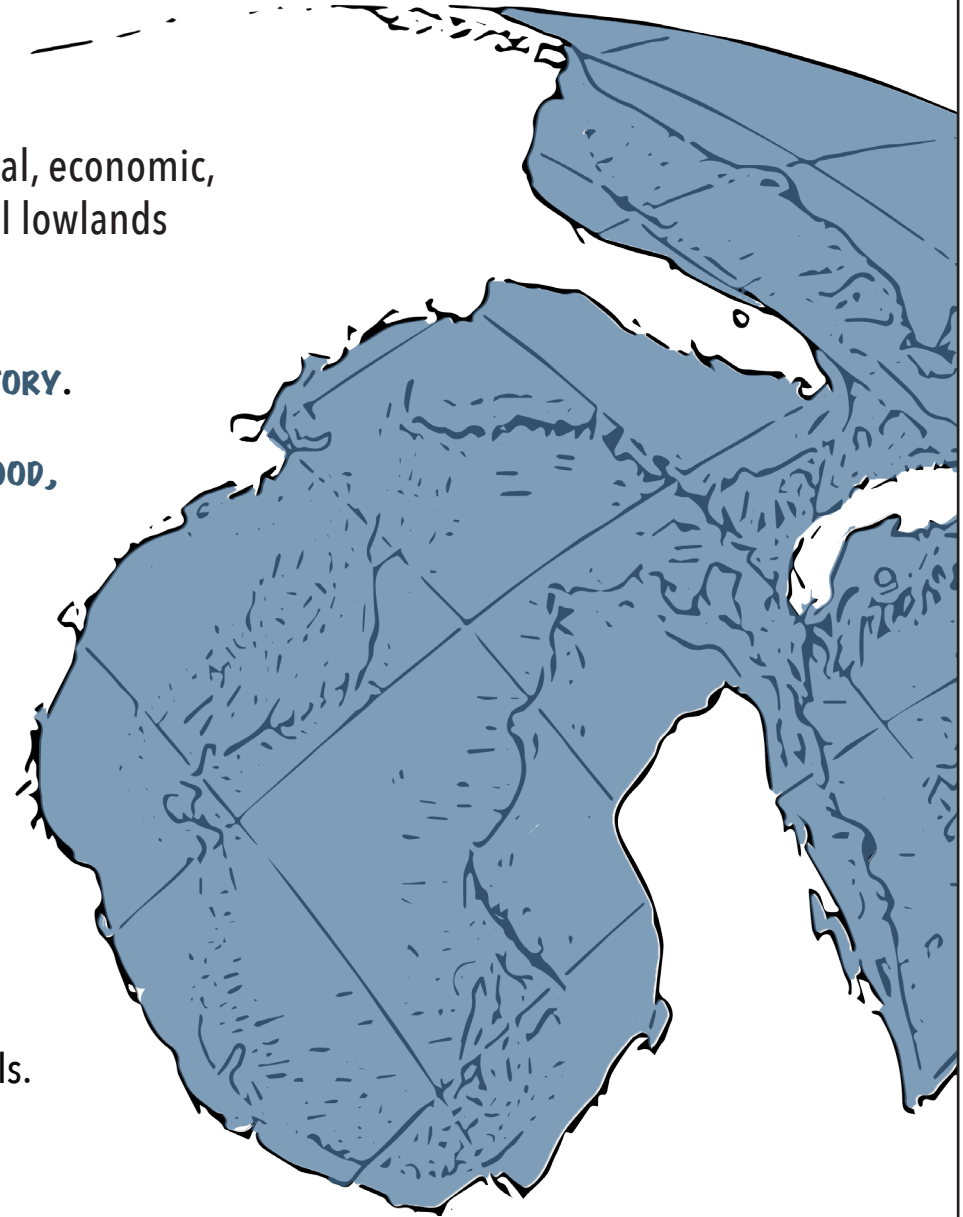
This **RESEARCH SEMINAR** explores the intertwined social, political, economic, and environmental histories that link Houston and the coastal lowlands bordering the Gulf of Mexico:

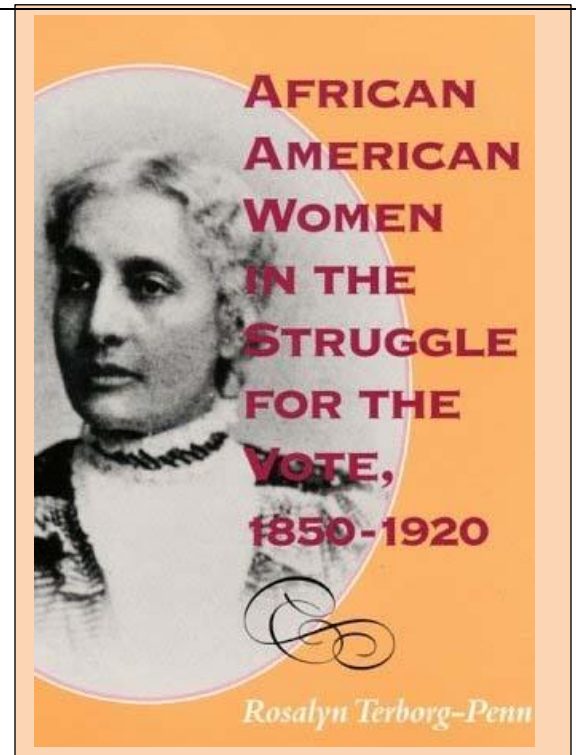
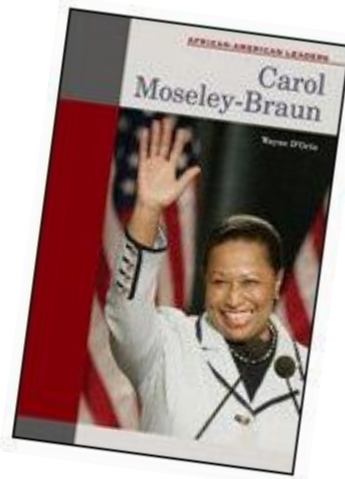
- Learn new **METHODS** and **GENRES** for the **PRAXIS** of **PUBLIC HISTORY**.
- Examine the historical roots of policy challenges related to **FOOD**, **ENERGY**, and **WATER** in the greater **GULF COAST** region.
- Build skills in historical **RESEARCH**, **WRITING**, and **VISUAL COMMUNICATION** by analyzing primary sources from both local and online archives.
- Integrate **DIGITAL STORYTELLING** and **SITE-BASED FIELD WORK** with traditional narrative approaches in order to engage a wide public audience.
- Re-imagine **LOCAL URBAN** and **RURAL LANDSCAPES** and their intersections with global histories using digital mapping tools.

HIST 6382-1 (23962)
GRADUATE

HIST 4396-04 (24614)
UNDERGRAD/CAPSTONE

Questions? Contact **PROFESSOR K. WINTERSTEEN** at kawinter@central.uh.edu.





Ellen, of the Famed Ellen & William Craft Escapees, of the 1840s and 1850s

Come to learn about the ingenuity of African American women like Harriet Tubman with creativity at obtaining her freedom and that of loved ones. Come to examine the role of black women in politics, cultural development, and entertainment.

**HIST 3326: AFRICAN AMERICAN WOMEN IN SLAVERY & FREEDOM
SPRING 2017 M W 2:30 – 4:00 PM AH 304 PROFESSOR L. REED**

African American women--like their black male counterparts, white males, white females, Indians, and immigrants--played key roles in every phase of America's development. HIST 3326 is designed to emphasize black women's input in American history. Like white women, black women struggled for suffrage, economic equality, and social acceptance. Although politics and economics factor strongly in the course content, students will also learn about other concerns and activities of black women. Just as African American history and American history are indispensably intertwined, the same holds true for women's history, black and white. This will be evident in HIST 3326.



First Lady Michelle Obama

**HISTORY 3357, GERMANY FROM THE NAPOLEONIC WARS THROUGH WORLD
WAR I, (1815-1918) (SECTION 23986)
SPRING 2017
TUES/THURS 11:30-1:00
PROFESSOR HANNAH S. DECKER
hsdecker@uh.edu**

2014 was the 100th anniversary of World War I, still called The Great War. Ultimately, Germany lost the war and was blamed by the Western Allies for starting it. Was this accurate? This is one of the questions our course will address.

The course begins in 1815 with the defeat of Napoleon—heir to the French Revolution—by an Allied coalition. After this defeat, all of Europe desperately tried to undo the nationalism that the French Revolution had aroused. This ideology was seen as a grave challenge and danger by all the conservative monarchical rulers. They strenuously tried to undo the attempt by the lower and middle classes to assert themselves as active and voting participants of the nation-state. Later in the century, however, nationalism was brilliantly employed by a conservative German politician, Otto von Bismarck, to unite Germany under the autocratic ruler of an Emperor (Kaiser.) This circumstance severely retarded German progress in becoming a successful modern democracy. Their first attempt ended in failure, and they did not succeed until 1949, 78 years after Bismarck had created an authoritarian state. History 3357 will study the career and influence of this ambitious, dynamic, and powerful nobleman, as pictured below.



History 6395
Readings in Early Modern British History: Approaches to Society and Culture

Prof. Catherine Patterson

Spring 2017

Wednesdays, 5:30-8:30



This Readings seminar will focus on social and cultural history during one of England's most turbulent and eventful periods, between the Reformation and the Glorious Revolution. As it underwent religious and political upheaval, England also experienced tremendous population growth, economic expansion, and social change.

The course will look at the ways that English society was organized and ordered, and those things that caused stresses and tension within the society. Taking a thematic approach, we will read some established classics as well as recent historical works on topics including birth, marriage, and death; sexuality, gender, and patriarchy; economy and resources; family and community; authority, law, and social order; religion and society; memory and identity.

Among the readings will be

David Cressy, *Birth, Marriage, and Death: Ritual, Religion, and the Life-Cycle in Tudor and Stuart England*

Eamon Duffy, *The Voices of Morebath: Reformation and Rebellion in an English Village*

Anthony Fletcher, *Gender, Sex, and Subordination in England 1500-1800*

Steve Hindle, *The State and Social Change in Early Modern England, c. 1550-1640*

Lawrence Stone, *The Family, Sex, and Marriage 1500-1800*

Keith Thomas, *Religion and the Decline of Magic*

Andy Wood, *The Memory of the People: Custom and Popular Senses of the Past in Early Modern England*

Keith Wrightson, *Earthly Necessities: Economic Lives in Early Modern Britain*

Course requirements will include 2 short book critiques and a longer historiographical essay, as well as active participation in the weekly seminar.

Questions? Contact Prof. Patterson at cpatters@uh.edu

**ISSUES IN FEMINIST RESEARCH:
INTO THE ARCHIVES: THEORIES AND METHODS FOR
DOCUMENTING WOMEN, GENDER, AND SEXUALITY**



How are women, gender, and sexuality represented in archives? Who gets to decide what objects and images, individuals, and groups are valued? Who gets to use archives and to what end? What meaning is attached to the pieces gathered and recorded? Whose “truth” is projected and valorized? How can we be critical consumers and knowledge producers working within and around archives? How can we refocus or build archives that meet the needs of our time?

We will explore these questions around campus and about town as we think about how we document and frame women’s and LGBTQ lives in the past and present here in Houston and around the globe.

WGSS 4350/H 4394 Capstone, Graduate Students by Invitation
Professor Leandra Zarnow
Spring 2017
W 2:30-5:30, SW 221